

Spring

Workshops & Classes

2011



WORKSHOPS

Portrait Workshop

Mary Minifie, Instructor

March 12 and 13

Saturday and Sunday, 9am – 4pm

Fee: \$235 for Members and Nonmembers

This 2-day workshop will focus on painting a model from life in natural light. Emphasis will be on the beauty of the flesh color notes in the natural light and understanding the form of the head. The workshop will begin with setting up a live model with good light and color, finding a composition with interesting clothing, and creating a small color study of the whole painting in preparation for the finished work, which will also be suitable for presenting to clients when a commission is underway. A demo by Mary Minifie and painting time will follow. One lunch period will be used to discuss business angles of the portrait business. A slide lecture and final critique session will finish out the weekend.

Portrait Drawing in Pastel

Claudia Post, Instructor

March 27

Sunday, 9am – 4pm

Fee: \$185 for Members registering by March 18;

\$235 for Nonmembers and late registrations

In this one-day course, Master pastel artist Claudia Post offers a solid introduction to drawing the portrait in pastel. Attention will be given to a carefully detailed underdrawing (similar to underpainting in oil), and a step by step approach to observing the features of a model, the lighting, the structure of the head, and the use of pastel as a drawing tool. The goal of the workshop will be to achieve a likeness and to learn a system of working which will improve draftsmanship. This is a beginning to pastel portrait painting, where the build-up of pastel (from hard to soft) is used to obtain a more finished “painterly” piece.

The Makings of a Great Painting

Leah Lopez, Instructor

March 26 and 27

Saturday and Sunday, 9am - 4pm

Fee: \$310 for Members registering by March 18;

\$360 for Nonmembers and late registrations

“It’s Captivating! Eloquent! Compelling!”

Maybe you’ve had this feeling about a painting? The kind of painting that draws your attention from across the room, mesmerizing you, stimulating your eyes as they widen

and move over and within the piece, absorbing the texture, the movement, the color, the contrasts, and the subtleties. You forget you're looking at a painting and are transported, experiencing this "other world" as if you've stepped through.

Paintings that captivate us are designed to communicate. The message may vary, but what remains consistent is the Artist's conscientious use of universal visual truths in painting, the practice of simplicity, and making decisions for the strength and beauty of a painting. Leah incorporates visuals, demonstrations and clear, practical explanations of concepts used by Masters throughout the ages. Through one-on-one instruction, Leah helps students of all levels progress at their own pace. This workshop will prepare you with a solid foundation for designing and executing a painting, if a beginner, and will propel your work to new levels if you're an experienced painter.

- **Still life setups** and a **model** will be available
- Or you may bring in an **outside project***

*This option is helpful for students who wish to strengthen their portfolio or works-in-progress and for landscape painters who wish to focus on design (drawing composition, color combinations, value play, simplifying information, etc.) during the winter months.

Stunning Realism and Colorful Impressionism in Pastel: **April 9 and 10**

Still Life and Florals

Saturday and Sunday, 9am - 4pm

Robert K. Carsten, Instructor

Fee: \$260 for Members registering by April 1; \$310 for Nonmembers & late registrations

Composition, practical color theory, and attention to achieving highly real, textural surfaces distinguish the first day of this still life and floral workshop by Robert Carsten, popular instructor, arts writer and juror of national exhibitions. On the second day, diversify your pastel strokes to create movement, achieve rich color, strong contrast, and subtle color temperature variations to achieve a vibrant, impressionist painting. Studying and working from glass, ceramic and reflective surfaces as well as flowers will be your challenge on both days, with informative demonstrations, at-easel assistance, group critiques, and plenty of painting to provide a fun and educational weekend of pastel instruction!

Understanding Values Using a Controlled Palette**April 16 and 17***Karen Winslow, Instructor**Saturday and Sunday, 9am – 4pm***Fee: \$265 for Members registering by April 8;****\$315 for Nonmembers and late registrations**

Proper value control is one of the most important elements in learning to paint. In order to correctly “key” or “pitch the painting” so it reads as an illusion of light and expresses mood reveals the true power of an artist, and a controlled palette, one that uses value scales or tonal scales, aids this important skill. By using a value/color control, the artist can manage depth perception, atmosphere, form, temperature, color, edges, and chroma. A controlled palette organizes your thinking so you can solve painting problems and paint logically. This class will use still life as inspiration and practice the “10 P’s” to bring your painting to a new level. Students will develop the ability to: simplify by working in mass/ tone (instead of filling in a line drawing), decide what is essential (and what is not), think in terms of 5 planes of light, draw directly with the brush and create a unified, relative light effect. Open to all levels.

Alla Prima Portrait Painting**May 6 and 7***Jerry Weiss, Instructor**Friday and Saturday, 9am - 4pm***Fee: \$350 for Members registering by March 25;****\$400 for Nonmembers and late registrations**

Celebrating a long-practiced tradition, this workshop encourages the rapid painting of the portrait head. A gestural approach is used in the application of paint as an expression of the spirit of the subject, and as a means of adopting a ‘shorthand’ technique for painting anatomy and texture. As always, composition, drawing, value, and color are important - they’re just noted very quickly. Bring numerous canvases. Recommended for intermediate and advanced levels.

Intergenerational Sculpture Workshop**May 14***Sue Chism, Instructor**Saturday, 9am - 3pm***Fee: \$100 for Members registering by May 6;****\$125 for Nonmembers and late registrations**

In just a few hours, create still life sculptures from natural objects that would make the Old Masters proud! Our models will be marine life from the shores of Long Island Sound, as well as natural specimens from the meadows and woods of Connecticut. Students will work with soft, self-hardening clay and will be able to take their work home that day. All levels welcome; appropriate for ages 12 years to 100!

New England-Style Plein Air Landscape*Stapleton Kearns, Instructor***May 21 and 22***Saturday and Sunday, 9am - 4pm***Fee: \$260 for Members registering by May 13;****\$310 for Nonmembers and late registrations**

The LAA is thrilled to welcome back popular workshop instructor Stapleton Kearns! Stapleton will teach a traditional method of landscape painting, based on the approach of two schools: the legendary Boston Impressionist R.H. Ives Gammell, with whom he trained in the 1970's, and the Rockport, Massachusetts School of Landscape Painting, of which he is a highly regarded exponent. This workshop will be taught outside, barring inclement weather. Stapleton will also discuss the business side of painting, and will do a seascape demonstration. All levels and mediums of painting welcome, however the emphasis will be on oils. Stapleton invites you to visit his blog at: stapletonkearns.blogspot.com to learn more about his fun and unique method of teaching.

Fearless and Fluid Acrylic Landscapes*Robert Noreika, Instructor***June 4***Saturday, 9am - 4pm***Fee: \$130 for Members registering by May 27; \$180 for Nonmembers & late registrations**

In this one-day workshop, Robert Noreika will demonstrate how to take the essence of an outdoor landscape and transform it into a pleasing painting. He will explain how to spontaneously see the big picture and put it onto canvas or paper by assessing different values and colors to create a painting, not an illustration. Students will use simple palette combinations along the journey, including complimentary colors, triads, or even just sepia, along with a strong, cohesive value pattern with a focus on interesting shapes. The medium for this workshop will be fluid acrylics, which are more forgiving than transparent watercolor and allow a full range of flexibility—from transparent to translucent to opaque. Experimenting in this medium will help expand and motivate both watercolorists and oil painters alike. Robert's laid back approach to teaching has been enjoyed by many students and professionals, and his structured and accommodating classes are also quite humorous and fun! Students of all levels are welcome, and a detailed materials list will be provided in advance.

CLASSES

The Figure in Light

Diane Aeschliman, Monitor

Mondays, 9am - 4pm

Ongoing, beginning March 28

Fee for Members: \$25 for March, \$100 for April, \$100 for May (no class Memorial Day)

Fee for Nonmembers: \$30 for March, \$120 for April, \$120 for May

Walk in Fee (Members only): \$30 for a full day, \$15 for a half day

This is a monitored class with emphasis on placing the model in an environment. Models will be varied, clothed and nude. Poses will run for three to four weeks. All levels and mediums welcome!

Still Life Painting

Hollis Dunlap, Instructor

Tuesdays, 1 - 4 pm

March 29 – May 31

Fee: \$390 for Members, \$440 for Nonmembers for 10 weeks

This class allows the student an opportunity to study form and color in a controlled lighting situation, with different still life setups of three to four objects to paint. The primary emphasis will be to create believable light effects and a solid illusion of 3-dimensional form using those effects. We will also study the nuances of paint application and texture, compositional design, and the way that the color of the light source influences all objects in the set-up. The main goal of this course is to develop the ability to paint basic geometric shapes well, which gives the student essential tools, no matter the subject matter.

Open Sculpture Session

Sue Chism, Monitor

Tuesdays, 6:30 - 9:30pm

March 29 – May 31

Fee: \$230 for Members, \$280 for Nonmembers for 10 weeks

Fee for Students enrolled in Thursday's *Figure/Portrait Sculpture*:

\$15 per week /\$100 for all 10 weeks

This weekly monitored session is an excellent opportunity for sculptors of all levels to work from a live model without instruction. Session monitor and award-winning sculptor Sue Chism will select the model's pose. Students enrolled in the Thursday night *Figure/Portrait Sculpture* are encouraged to sign up for this class and will enjoy the chance to practice their skills and hone their craft while watching Sue sculpt her own piece. A special rate has been established for these students to make this feasible. Independent sculptors are also welcome to join at the regular fee and should bring their own materials.

Plein Air Landscape*Jack Broderick, Instructor***Wednesdays, 9am - 12pm***April 20 – May 11***Fee: \$170 for Members, \$210 for Nonmembers for 4 weeks**

For beginning and intermediate painters, this course deals with the fundamentals of landscape painting while at the same time challenging the students, each at their own level, to improve their sense of design, selectivity and color. Each class will begin with a short discussion or demonstration of elements of landscape painting such as composition, drawing, perspective, and the use of color.

Introduction to Portrait Drawing*Jack Montmeat, Instructor***Wednesdays, 9 - 12pm***March 30 – June 1***Fee: \$415 for Members, \$465 for Nonmembers for 10 weeks**

This class will utilize the portrait model in a 3-hour long pose each week. Concepts covered will include placement of the subject on the page, proportions, lighting, clothing, and basic anatomy, as well as discussions on drawing each feature of the face. All levels welcome, including beginners.

Figure Painting*Hollis Dunlap, Instructor***Wednesdays, 1 - 4pm***March 30 – June 1***Fee: \$415 for Members, \$465 for Nonmembers for 10 weeks**

Designed to make the student more comfortable with painting the figure from life through the repetition of essential principles of color and composition, this class will focus on creating a strong sense of 3-dimensional forms by looking closely at proportions, edges, light effects, and various methods of paint application. We will make a practical use of anatomy, focusing on major anatomical landmarks, and study the way that master painters model form and make color choices. Various aspects of the human body will be compared to basic geometric shapes, to give the painting a convincing sense of form as well as giving the student more confidence in painting complex figurative work.

Art Is*Joann Ballinger, Monitor***Thursdays, 9am - 12pm***March 31, ongoing***Fee: To register for this class, please contact Joann directly at (860) 886-0366**

Come join this friendly painting group! Paint or draw from a live model in a relaxed atmosphere every Thursday. This figure painting group is for artists who can work without formal instruction, in the medium of their choice, and who can benefit working from a live model. Poses are a mixture of gesture, 20 and 40 minutes.

Introduction to Sculpture*Sue Chism, Instructor***Thursdays, 1 – 4pm***March 31 – June 2*

Fee: \$295 for Members, \$345 for Nonmembers for 10 weeks

We've had numerous requests for an introductory sculpture class with LAA favorite Sue Chism, so...here it is! This 10 week course will explore the basic principles of sculpting in clay. Sue will provide a variety of casts from classical antiquity to sculpt from, as well as anatomical references (hands, feet, ears) from which students may do studies. Particular attention will be paid to the skull, as it is the basis for portraiture in both painting and sculpture. Casting and firing as a means to finish a sculpture will also be addressed. If you've been interested in Sue's live-model portrait sculpture and écorché classes, but have been hesitant to sign up, then this is the course for you! An excellent exploration into the world of figurative sculpture, it will provide you with a strong 3-dimensional foundation to use in any artistic medium.

Figure / Portrait Sculpture*Sue Chism, Instructor***Thursdays, 6:30 - 9:30pm***March 31 – June 2*

Fee: \$400 for Members, \$450 for Nonmembers for 10 weeks

New and returning students of all levels will sculpt in clay from a model posing to allow for either a portrait or whole figure composition. Capturing the individual character of the model expressed through form will be emphasized. Artists who want to strengthen three-dimensionality in their two-dimensional work will benefit from this class, as will sculptors eager to work from the figure. Workshop sessions will be scheduled for students who want to cast their finished sculptures. An additional opportunity to work with a live model and practice skills learned during this class at a discounted rate is the Tuesday night **Open Sculpture Session**, where Sue Chism will act as Monitor. Please call the LAA for more details.

Pastels!*Joann Ballinger, Instructor***Fridays, 9am – 12pm***March 18, ongoing*

To register for this class, please contact Joann directly at (860) 886-0366.

Open to all artists and all levels interested in learning the basics while developing their own artistic style. Work may be developed from still life or the landscape of your preference.

Long Pose Figure Drawing & Painting*Roger Beers, Monitor***Fridays, 12:30 – 5:30pm***March 18, ongoing*

Fee per day: \$30 for Members, \$40 for Nonmembers; \$15 for a half day

This monitored class will focus on painting the figure, allowing the artist an opportunity to continue a painting/drawing for a longer period of time, with a minimum of 18 hours for a given pose. The models will primarily be nude figures in relatively simple set-ups to facilitate extended length poses. Due to the changing light conditions we will use artificial light, which will give the majority of poses the dramatic lighting associated with figurative painters of the 17th century. There will be a 30 minute break during each session.

Monitored Sunday Figure Drawing*Chet White, Monitor***Sundays, 1 – 4:30pm***March 27, ongoing*

Walk in fee: \$15 for Members, \$20 for Nonmembers

This class offers the opportunity to maintain and improve skills in a relaxed atmosphere without instruction. Working from life, the group will draw or paint the model in a variety of poses progressing from short to long. All skill levels and media are welcomed. Classes will usually be held in the studio, but may occasionally take place upstairs in the Goodman Gallery.

Private or Small Group Instruction in**Drawing and Painting***Jack Montmeat, Instructor***1 ½ or 3-hour Classes***Call to Schedule!*

Popular Lyme Art Association instructor Jack Montmeat will be offering private lessons in drawing and painting. You choose the subject matter and medium! Individualized instruction will help artists of all levels improve their techniques. This is a time to work at a pace that is both challenging and comfortable; with Jack's guidance and critique, you will build foundations that will be profoundly reflected in your art. Please call the LAA to schedule lessons.

Art Instructors

Diane Aeschliman Disciplined, classical, representational creation of art is the hallmark of Diane Afton Aeschliman. Diane studied drawing in Paris at the Ecole des Beaux Arts with Professor Jean LeFeuvre. After she graduated from the Rhode Island School of Design, Diane taught for 14 years as an Associate Professor at the Lyme Academy College of Fine Arts.

Joann Ballinger is a leading pastel artist who is a signature and award winning member of the Pastel Society of America. Her work is in corporate and private collections around the world. She has been featured in both national and local magazines and has been teaching for over twenty years.

Roger Beers has studied painting at the San Francisco Art Institute, Connecticut College, the Lyme Academy College of Fine Arts and the Lyme Art Association. He is an Elected Artist member of the Mystic Art Center, and is also a member of the Connecticut Academy of Fine Arts, the Connecticut Society of Portrait Artists and the LAA. His work has been featured in numerous group exhibitions, including shows at the Salmagundi Club in NY, the New Britain Museum of American Art, and the Slater Memorial Art Museum in Norwich, CT.

Jack Broderick has growing international recognition. He still considers Northeastern Connecticut home, and a place special to his art. To Jack, painting is a collaboration of artist and subject, whether the subject is a model, a landscape, or a still life. In January 2000 he received the Copley Society's most prestigious recognition, the Robb Sagendorph Award, and in 20004 earned the distinction of "Copley Artist." Jack studied for three years at the Lyme Academy College of Fine Arts.

Sue Chism is a graduate of the Lyme Academy College of Fine Arts and has attended classes at The New York Academy of Art and Art Students League. She has won the Walter and Michael Lantz first prize in the National Sculpture Society's annual figure sculpting competition. Her work has been selected to the National Sculpture Society's annual awards exhibition two years in a row. Her work appears in various collections throughout New England.

Robert K. Carsten is a signature member of the Pastel Society of America, the Connecticut Pastel Society, and an Honorary Lifetime member of the Southwest Florida Pastel Society. He currently serves on the Board of Governors of the Pastel Society of America, and is a regular contributing writer for The Pastel Journal and

the Artist's Magazine. Robert has won many awards including First Prize/ Pastel in the 2008 Prismacolor For Art's Sake National Competition; Juror's Choice Award at the 2009 national juried exhibition of the Southern Vermont Arts Center; Best in Show at the Northeast National Pastel Exhibition; Joseph V. Giffuni Award at P.S.A.; Best in Show at the Thorne Regional Juror's Choice Competition; Irene Hunter First Prize, Robb Sagendorph Award; Academic Artists Award, and many more. His paintings were featured on the cover of and in the December, 2004 issue of The Pastel Journal and in Pure Color /The Best of Pastel by North Light Books, and also in American Art Review, among others. His work will appear in the upcoming North Light Books publication Strokes of Genius /The Best of Drawing. A much sought-after arts workshop instructor, exhibition awards and selections juror, demonstrator, and panelist, he received his training at the Art Students League of NY, the Rhode Island School of Design and through a Technical Scholarship from the Rotary International, at the Accademia di Belle Arti in Carrara, Italy.

Hollis Dunlap graduated from the Lyme Academy College of Fine Arts in 1999. While at the Academy, he was the first student artist to be awarded First Prize at New York's National Arts Club exhibition two years in a row. Hollis was also the recipient of the Academy's John Stobart Fellowship, awarded each year to a graduating student in recognition of outstanding work. In the winter of 2001, Hollis studied at the National College of Art and Design in Dublin, Ireland.

Stapleton Kearns is a firmly established contemporary American artist. He was taught at the Fenway studios in Boston by R.H. Ives Gammell, an elderly painter who studied with the impressionist William Paxton. He is an elected member of the Guild of Boston Artists, and served as the president of the Rockport Art Association. Twice his paintings were included in the Biannual Show at the National Academy of Design in NYC, and he is a member of the New England Plein Air Painters. Stapleton is a popular workshop instructor all over the country.

Leah Lopez is an award winning artist whose paintings have been featured in exhibitions including American Women Artists, Salon International, Allied Artists of America, Oil Painters of America, Hudson Valley Art Association, and the Albuquerque Museum. A native of New Mexico, Leah focused her attention on drawing and painting from life at age 23. She studied with master artists at Fechin, Scottsdale Artists School, Andreeva Portrait Academy and the Art Students League of New York. These days, Leah paints by north light in her cozy New York studio and teaches at the New York Academy of Art and art schools around the country.

Mary Minifie is a professional portrait painter and modern master of the Boston School. She was educated at Wellesley College and earned an M.F.A. in painting from Boston University School of Fine Arts. For the next ten years Mary lived and worked abroad in Cairo, Egypt, Oxford England, and Vienna, Austria, exhibiting widely. In 1985 she returned to the U.S., and studied for many years with portrait painter Ingbretson, focusing on classical portraiture. Mary is represented by Vose Galleries, Boston; The Guild of Boston Portraits North Lexington, MA, Portraits, Inc., NY; and Portrait Brokers of America, Birmingham.

Jack Montmeat is an award-winning local portrait painter and illustrator with a studio in East Lyme, CT. Jack grew up in Old Lyme, and began taking classes at the Lyme Academy College of Fine Arts as a teenager. After receiving his BFA from the Columbus College of Art and Design in Columbus, Ohio in 2002, as well as studying in Paris and Florence, he began painting portraits full-time. Jack has received many awards for his portraiture, including most recently winning first place in the Connecticut Society of Portrait Artists “Faces of Spring 2007” exhibition which was juried by renowned portrait artist Aaron Shikler. Jack is also an illustrator for Major League Baseball.

Robert Noreika is a prominent painter and illustrator whose paintings hang in both corporate and private collections throughout the United States, Europe and Japan. Robert’s passion for art is matched by a natural talent to paint a wide variety of subjects, highlighted by expressive coastal scenes, intimate woodland pictorials and seasonal treks through the countryside. He has illustrated magazine editorials and seven books; the latest, *Marsh Morning* is now available in book stores. In April, 1998 he was featured in Artist’s Magazine for his technical expertise. Robert is and Elected Artist member of the Lyme Art Association, as well as a member of the Connecticut Watercolor Society and the Salmagundi Club in New York where his work consistently captures the eye of nationally known jurors. He has received numerous awards, including recognition at the New England Watercolor Society’s regional show at the Attleboro Museum; the Salmagundi Club; and at the New Haven Paint and Clay Club. He was recently awarded Best in Show at the Kent Presidential Show and received the award for best oil/acrylic at the Kent Fall Show. Robert’s work is represented in numerous galleries and he is a popular instructor and lecturer throughout New England.

Claudia Post studied at The New York Phoenix School of Design in NYC, and the Art Center College of Art in Los Angeles. She has studied with Albert Handell, Herman Marguiles, Frank Covino, and Richard Clive, and in an atelier environment

with Daniel Green. Her accomplishments include official acceptance as Master Pastelist from the Pastel Society of America, NYC, and as a Signature member of the Connecticut Pastel Society, of which she was a founding member. Claudia received her third National award in the 2007 PSA Exhibition in NYC National Arts Club.

Jerry Weiss is an esteemed artist and teacher of figure drawing/painting and landscape painting both locally and around the country. Evident in his work is his fascination with psychological nuances and a love for the natural and architectonic shapes of the land. As a landscape painter, he realizes a structural approach; he looks for the anatomy that exists in landscape as it surely does in the human subject. His work is exhibited nationally, both in private and public collections, including the Harvard Club of NYC, the New Federal Courthouse in Boston, and The New Britain Museum of American Art. His awards and honors include the Julius Hallgarten Prize, 167th Annual, National Academy of Design, NY; the Isaac Maynard Prize, 159th Annual, National Academy of Design, NY; and the Silver Medal in the 43rd Audubon Artists Annual.

Chet White In 1995 Chet enrolled in the studio curriculum at The Lyme Academy College of Fine Arts, where he attended through 2000, completing courses in drawing, painting and sculpture. In addition to his training at The Academy, White has participated in classes and workshops with such artists as Diane Aeschliman, Lou Bonamarte, Raymond Everett Kintsler, John Stobart, Jerry Weiss and Christopher Zhang. He is a member of The Madison Art Society and The Lyme Art Association where he exhibits his paintings.

Karen Winslow began her artistic career as a freelance fashion illustrator in NYC, after graduating from the Fashion Institute of Technology. While illustrating for McCall's, J.C. Penney, Gimbels, and many trade magazines, she began to seriously study oil painting and drawing at the Art Students League with Frank Mason and Robert Brackman, shifting her career from commercial art to fine art. Since moving to Vermont, Karen opened an art studio with her husband and fellow artist, Jack Winslow. She has been featured in American Artist magazine in 1991, and in 1992 was invited by the Museum of Fine Art in Gifu, Japan, to do portrait drawing demonstrations to celebrate the museum's anniversary. Her work appears in numerous collections, include the Fleming Museum, the International Silver Company, and Johnson State College. Karen is equally at home with plein air landscapes, still life, portraits, florals, interiors, and allegories. She upholds traditional craftsmanship, often grinding her own paints and making her own mediums and varnishes.



ART EDUCATION POLICIES

Checks should be made payable to the Lyme Art Association. Monthly fees for classes are determined by the number of weeks in each month. Since class sizes are limited, enrollments will be reserved in the order in which they are received. Some classes permit walk-in students, these students must pre-register at the start of the session and pay at the start of each class. Classes that work from a model will have a built in model fee.

Lyme Art Association Members receive tuition savings on all classes. If you are not currently a member of the Lyme Art Association, consider joining now to receive tuition savings as well as other benefits.

During LAA classes and workshops, no pets will be allowed in the LAA studio or at any other site where a class or workshop is being held, whether indoors or outdoors. Similarly, smoking is prohibited in the LAA studio and on such other sites.

Registration/Payment Options:

Students may register in person, by mail, fax or over the phone. Fill out the registration form and return with full payment. Payment is due upon registration; otherwise the LAA will not be able to process. Please note that classes will no longer be prorated for missed sessions except for selected Workshops.

Cancellation/Refund:

Students will be notified and full tuition refunded if a class is cancelled. ***No refunds will be given to students who voluntarily cancel.*** If a student must cancel due to an emergency situation, the remaining amount of tuition may be applied toward another semester or gift certificate.

Inclement Weather:

The LAA school will generally be closed when the Lyme-Old Lyme School System is closed due to inclement weather. Please call the Association when in doubt. Classes not held due to closing or instructor absence will be rescheduled.

CLASS REGISTRATION

Name: _____

Address: _____

City/State/Zip: _____

E-mail: _____

Phone number: _____ Cell number: _____

How did you hear about the Lyme Art Association? _____

CLASS AND WORKSHOP FORM

Class _____ Class _____

Instructor _____ Instructor _____

Fee _____ Fee _____

Day of week _____ Time _____ Day of week _____ Time _____

Class _____ Class _____

Instructor _____ Instructor _____

Fee _____ Fee _____

Day of week _____ Time _____ Day of week _____ Time _____

Make checks payable to LAA.

We also accept MasterCard, VISA, and American Express.

Credit Card# _____ Exp. Date: ____/____/____

Total: \$ _____ V-Code/Security Code: _____

Signature: _____ Date: ____/____/____

Mail this form to:

Lyme Art Association, 90 Lyme Street, Old Lyme, CT 06371

Phone: 860.434.7802 • Fax: 860.434.7461 • www.lymeartassociation.org
email: info@lymeartassociation.org



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